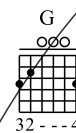
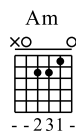
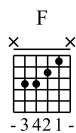
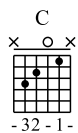


Folcpicking I

E.VAN B.

p = Thumb i = Index Finger m = Middle Finger a = Ring Finger

Picking Pattern 1



1

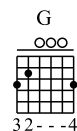
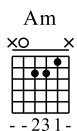
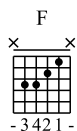
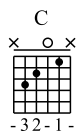
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & p m p i p m p i p m p i p m p i

4x

TAB

1 0 1 0 1 2 1 2 0 0 0 0 0 0 0 0 3 3

Picking Pattern 2



5

1 2 & 3 & 4 & 1 2 & 3 & 4 & p p i p m p i p p i p m p i

4x

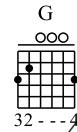
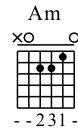
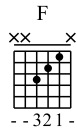
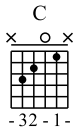
TAB

1 0 1 0 1 2 1 2 0 0 0 0 0 0 0 0 3 3

Fingerstyle I

E.VAN B.

Fingerstyle 1



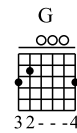
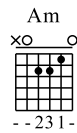
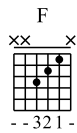
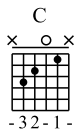
1

p i m i m p i m p i m i m p i m p i m i m p i m p i m i m p i m

TAB

T I

Fingerstyle 2

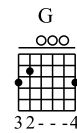
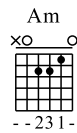
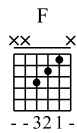
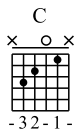


5

p m i i m i i m p m i i m i i m p m i i m i i m p m i i m i i m

T I

Fingerstyle 3



9

p m i p m i p i p m i p m i p i p m i p m i p i p m i p m i p i

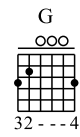
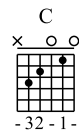
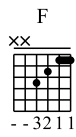
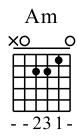
T I

Alternating Thumb and Fingers

E.VAN B.

p=Thumb i=Indexfinger m=Middlefinger a=Ringfinger

Riff III



The musical score is written in 4/4 time and consists of two staves. The top staff is in treble clef and contains a sequence of chords and single notes. The bottom staff is a guitar tablature with three lines labeled T (Treble), A (Middle), and B (Bass). Fingerings are indicated by letters (p, i, m, a) and numbers (1, 2, 3, 0). The score is divided into four measures by vertical bar lines. A large, thin, curved line starts from the top right and sweeps across the page, passing behind the tablature.

All in One

E.VAN B.

Music by Erhard Brüning

Moderate ♩ = 120

Chord diagrams for the first system:

- C:
- F:
- G:
- C:
- C:
- F:
- G:

Chord diagrams for the second system:

- C:
- C:
- C:
- F:
- Am:
- PickingPattern4/5:
- PickingPattern6:

Chord diagrams for the third system:

- PickingPattern7:
- PickingPattern9:
- PickingPattern11:
- PickingPattern10:
- PickingPattern8:
- C:
- Am:

The musical score consists of three systems of music. Each system includes a treble clef staff with a 4/4 time signature, a bass clef staff with a 4/4 time signature, and a picking pattern staff. The first system starts with a treble clef staff and a bass clef staff. The second system starts with a treble clef staff and a bass clef staff. The third system starts with a treble clef staff and a bass clef staff. The score is divided into three systems, each with a treble clef staff, a bass clef staff, and a picking pattern staff. The first system is marked with a '1' in the treble clef staff. The second system is marked with an '8' in the treble clef staff. The third system is marked with a '15' in the treble clef staff. The score is divided into three systems, each with a treble clef staff, a bass clef staff, and a picking pattern staff. The first system is marked with a '1' in the treble clef staff. The second system is marked with an '8' in the treble clef staff. The third system is marked with a '15' in the treble clef staff.